

Education

2024 **PhD**, Art and Design, Cardiff Metropolitan University, Cardiff, UK

2016 **Master of Arts**, Ceramics, Cardiff Metropolitan University, Cardiff, UK
Graduated with Distinction

2015 **Graduate Studies**, New Brunswick College of Craft and Design – Fredericton, NB. Canada

2014 **Diploma in Fine Craft**, Ceramics, NBCCD- Fredericton NB, Canada
Bachelor of Arts: Applied Arts, University of New Brunswick – Fredericton, NB, Canada
Graduated with Honours, Recipient of Edwin Jacob scholarship for highest GPA international student

Exhibitions

2026 *The Power of Objects: Voices of Atlantic Canadian Craft Artists*, Group show, Somerset House, London, United Kingdom

2024 *Becoming*, Solo show, Gallery on Queen, Fredericton, NB, Canada

2023 *Change*, An experimental show, Marjan Ertefai Studio, Annecy, France

2022 *Drawn and Crafted Object*, CCBC Gallery, Curated Group Show, Vancouver, BC, Canada

2019 *Materiality and Perception in Contemporary Atlantic Art*, Beaverbrook Art Gallery, Fredericton, NB, Canada
Morph, Solo Show, Gallery on Queen, Fredericton, New Brunswick, Canada

2018 *Through a Nightmare*, Solo Show, Gallery on Queen, Fredericton, New Brunswick, Canada
Walking Through a Nightmare, Solo Show, Duggan House, Medicine Hat, Alberta,

2017 *Hope - 50 cups for 50 lost refugees*, Solo Show, Gallery on Queen, Fredericton, New Brunswick, Canada
After Aftermath, Solo Show, Medalta, Medicine Hat, Alberta, Canada

Awards

2025 ArtsNB Creation Grant, Artist Category

2023 Canada Council for the Arts, Research and Create grant
ArtsNB Creation grant, category A

2022 ArtsNB Creation grant, category B

2021 Canada Council for the Arts, Research and Create grant
ArtsNB Creation grant, category B

2020 Marie Hélène Allain Fellowship Award, The Sheila Hugh Mackay Foundation
ArtsNB Creation grant, category B

2019 ArtsNB Creation grant, category B

2018 ArtsNB Creation grant, category C

ArtsNB Career Development grant, Artist in Residence
Residency grant, Duggan House, Medicine Hat, Alberta, Canada

Public Collection

2020 Collection ArtNB, Emotions Week 05 Exuberance – Quiet

Related Professional Experience

2025 Canada Council for the Arts, Juror, Two Categories
2024 Canada Council for the Arts, Juror, Two Categories
2023 ArtsNB, Juror, One Category
2022 Canada Council for the Arts, Juror, Two Categories

Residencies

2019 Artist in residence at NBCCD, Fredericton, New Brunswick, Canada
Artist in residence at Bruno Bobak studio, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada
2018 Artist in residence Duggan House, Medicine Hat, Alberta, Canada
Artist in residence at Medalta, Medicine Hat, Alberta, Canada
2017 Artist in residence at Medalta, Medicine Hat, Alberta, Canada

Articles and Publications

2024 Bozorg, Y. 2024. *From Emplaced to Temperament: A maker's practical investigation of a theory of temperament*. PhD Thesis, Cardiff Metropolitan University. Available [here](#).
2022 Sager, Vjeko (2022) Review - the drawn & crafted object, *Craft Council of British Columbia*. Available [here](#).
2019 Smart, Thomas. (2019) 'Materiality and Perception in Contemporary Atlantic Art', Exhibition Catalogue, Beaverbrook Art Gallery, Fredericton, NB, Canada.
Smart, Thomas. 'Where Can Pain Live Harmlessly', *Telegraph Journal*, September 14th, 2019.
2017 Smart, Thomas. 'Ceramic Vessels of Loss and Hope', *Telegraph Journal*, December 30th, 2017.
Ibrahim, Hadeel. 'Flowers, Cups and Broken Bones', *Daily Gleaner*, December 27th, 2017.