

Education

2024	PhD , Art and Design, Cardiff Metropolitan University, Cardiff, UK
2016	Master of Arts , Ceramics, Cardiff Metropolitan University, Cardiff, UK Graduated with Distinction
2015	Graduate Studies , New Brunswick College of Craft and Design – Fredericton, NB, Canada
2014	Diploma in Fine Craft , Ceramics, NBCCD- Fredericton NB, Canada Bachelor of Arts : Applied Arts, University of New Brunswick – Fredericton, NB, Canada Graduated with Honours, Recipient of Edwin Jacob scholarship for highest GPA international student

Exhibitions

2026	<i>The Power of Objects: Voices of Atlantic Canadian Craft Artists</i> , Group show, Somerset House, London, United Kingdom
2024	<i>Becoming</i> , Solo show, Gallery on Queen, Fredericton, NB, Canada
2023	<i>Change</i> , An experimental show, Marjan Ertefai Studio, Annecy, France
2022	<i>Drawn and Crafted Object</i> , CCBC Gallery, Curated Group Show, Vancouver, BC, Canada
2019	<i>Materiality and Perception in Contemporary Atlantic Art</i> , Beaverbrook Art Gallery, Fredericton, NB, Canada <i>Morph</i> , Solo Show, Gallery on Queen, Fredericton, New Brunswick, Canada
2018	<i>Through a Nightmare</i> , Solo Show, Gallery on Queen, Fredericton, New Brunswick, Canada <i>Walking Through a Nightmare</i> , Solo Show, Duggan House, Medicine Hat, Alberta,
2017	<i>Hope - 50 cups for 50 lost refugees</i> , Solo Show, Gallery on Queen, Fredericton, New Brunswick, Canada <i>After Aftermath</i> , Solo Show, Medalta, Medicine Hat, Alberta, Canada

Awards

2025	ArtsNB Creation Grant, Artist Category
2023	Canada Council for the Arts, Research and Create grant ArtsNB Creation grant, category A
2022	ArtsNB Creation grant, category B
2021	Canada Council for the Arts, Research and Create grant ArtsNB Creation grant, category B
2020	Marie Hélène Allain Fellowship Award, The Sheila Hugh Mackay Foundation ArtsNB Creation grant, category B
2019	ArtsNB Creation grant, category B
2018	ArtsNB Creation grant, category C

ArtsNB Career Development grant, Artist in Residence
Residency grant, Duggan House, Medicine Hat, Alberta, Canada

Public Collection

2020 Collection ArtNB, Emotions Week 05 Exuberance – Quiet

Related Professional Experience

2025 Canada Council for the Arts, Juror, Two Categories
2024 Canada Council for the Arts, Juror, Two Categories
2023 ArtsNB, Juror, One Category
2022 Canada Council for the Arts, Juror, Two Categories

Residencies

2019 Artist in residence at NBCCD, Fredericton, New Brunswick, Canada
Artist in residence at Bruno Bobak studio, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada
2018 Artist in residence Duggan House, Medicine Hat, Alberta, Canada
Artist in residence at Medalta, Medicine Hat, Alberta, Canada
2017 Artist in residence at Medalta, Medicine Hat, Alberta, Canada

Articles and Publications

2024 Bozorg, Y. 2024. *From Emplaced to Temperament: A maker's practical investigation of a theory of temperament*. PhD Thesis, Cardiff Metropolitan University. Available [here](#).
2022 Sager, Vjeko (2022) *Review - the drawn & crafted object*, *Craft Council of British Columbia*. Available [here](#).
2019 Smart, Thomas. (2019) 'Materiality and Perception in Contemporary Atlantic Art', Exhibition Catalogue, Beaverbrook Art Gallery, Fredericton, NB, Canada.

Smart, Thomas. 'Where Can Pain Live Harmlessly', *Telegraph Journal*, September 14th, 2019.
2017 Smart, Thomas. 'Ceramic Vessels of Loss and Hope', *Telegraph Journal*, December 30th, 2017.

Ibrahim, Hadeel. 'Flowers, Cups and Broken Bones', *Daily Gleaner*, December 27th, 2017.